



Pacific University
College of Arts & Sciences
Department of Music

MUS 327: STRING PEDAGOGY & REPERTOIRE Spring 2024

Class Days & Times: Tuesdays & Thursdays, 6:30-8:05 p.m.

Room: TMA Room 120

Credits: 4.00 CEU

Prerequisites: None

Instructor: Dr. Dijana Ihas

Office: TMDE 207

Phone: (503) 352-2102

Email: dihas@pacificu.edu

Office Hours: Wednesday 10 a.m.-1 p.m. by appointment; other days by appointment

Course Objective:

The purpose of this course is to provide students, string education specialists, with a broad theoretical and practical knowledge of all major historical and modern pedagogical methods and approaches. Eight string pedagogy approaches specific to teaching beginning and intermediate level students in both, school orchestra settings and private lessons– Applebaum, Bornoff, Havas, Kievman, Rolland, Sassmannshaus, Suzuki, and Zweig– will be examined in great detail. Students will master teaching, playing, and leading pieces in Suzuki Book 1.

Students Learning Outcomes (SLOs)

Cognitive Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will demonstrate **knowledge and understanding of:**

- Pedagogical practices of all major historic and modern string pedagogy methods and approaches.
- Major philosophical, historical and theoretical principals and concepts of eight beginning/intermediate string pedagogy approaches

- Guiding principles of string pedagogy as related to teaching foundations, right- and left-hand techniques, and musical expression
- Teaching materials and performing repertoire for beginning and intermediate group classes and orchestras as well as private lessons

Psychomotor Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will be able **to demonstrate, play and teach:**

- Steps for teaching strings foundations, and left and right-hand playing techniques to beginning/intermediate students in a sequential and developmentally appropriate manner
- Play by the memory and teach pieces in Suzuki Book 1 up to *Perpetual Motion*
- Play from music and teach all other pieces in Suzuki Book 1

Affective Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will demonstrate following **habits and attitudes towards teaching string instrument:**

- Respect for style of teaching that utilizes varied string pedagogy methods and approaches
- Dedication to continuous learning and self-development

List of Assignments:

- Weekly watching of videos and bringing questions to the class
- Weekly teaching demonstrations of various playing techniques
- Textbook and other reading assignments summaries on SPUNKI form
- Written pedagogy tests (three)
- Weekly playing, leading, and teaching of Suzuki pieces
- MIDTERM EXAM (Date: April 4): Presentation on assigned pedagogue & playing/leading/teaching randomly selected song from Book 1
- Two observations of String Project classes
- FINAL EXAM (Date: TBA):
 - Take home written exam
 - Presentation and submission of self-made teaching manual

For specific due dates see Moodle page.

Required Textbooks:

Hamann, L. D. & Gillespie, R. (2018) *Strategies for Teaching Strings: Building a Successful String and Orchestra Program* (4th ed.)

Ihas, D., Wilson, M., & McCormick, G. (2024) *Teaching Violin, Viola, Cello, and Double Bass*

Required Text/Method Books:

Suzuki, S. (1995) *Suzuki Violin, Viola or Cello Book 1*

Required Materials/Technology:

- Instrument with bow, case and rosin
- Laptop
- Notebook and pencil for taking notes

Attendance Competency:

This course is designed to cover a vast amount of learning materials in a limited period of time, and REGULAR and PROMPT ATTENDANCE is of paramount importance to success in this course.

The class will start promptly at 6:30 p.m. Students are expected to be ready for the class at least three minutes before that time with tuned instrument, the text-book, method books, laptop and all other required materials ready on their desks.

NO TARDINESS will be accepted. Arriving to the class after the class begins will result in a half absence. NO EXCEPTIONS!

Save excused absence for emergency situations!

Excused absence is the one that is due to illness or family emergency. In order to avoid lowering student's grade due to absence student will have to: a) notify Dr. Ihas before class starts (email or phone) and b) will need to provide written note from the doctor (in case of illness) or written statement from family member.

Final Exam Date:

TBA

Extra Evidence Policy:

An "optional" longer playing-teaching test may take place at the faculty's discretion if student wishes to raise the grade.

Grading:

Your grade will be based on an accumulation of points of your attendance and assignments. All grades are equally based out of 100 %. The grading scale is as follows:

| | | | | | |
|-----|--------------|---|-------|-----|-------|
| A | 95-100 | | | A - | 90-94 |
| B + | 87-89 | B | 83-86 | B - | 80-82 |
| C + | 77-79 | C | 73-76 | C - | 70-72 |
| D + | 67-69 | D | 65-66 | | |
| F | 64 or bellow | | | | |

Classroom Conduct:

- Students should come to class prepared and with a positive attitude.
- Students should actively participate in class activities and discussions.
- Cell phones and other electronic devices must be turned off. If a student uses these items during class, the student will be asked to leave the class and will be marked absent.
- No gum, food, or beverages (except water) are allowed during the class (please).
- Only polite and kind language is permitted in this class.

This syllabus and course agenda is subject to change, with advance notice, at the discretion of the instructor.

Academic Misconduct Policy

Pacific University has no tolerance for academic misconduct/cheating. It is university policy that all acts of misconduct and dishonesty be reported to the Dean's office. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include but are not limited to plagiarism, fabrication, cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

Support Services for Students with Disabilities

If you have documented challenges that will impede your learning in any way, please contact our Office of Accessibility and Accommodations in Clark Hall (ext.2717; lss@pacificu.edu). Staff will meet with students, review the documentation of their disabilities, and discuss the services that Pacific offers and any appropriate ADA accommodations for specific courses.

The Center for Learning and Student Success (CLASS)

The Center for Learning and Student Success (CLASS) is located on the second floor of the Tran Library overlooking the lobby. CLASS is an open study space that offers individual tutoring, group tutoring, and guided study sessions for students. CLASS has

peer tutors available from 10 a.m. through 10 p.m. Sunday through Thursday. Appointments are strongly encouraged, but not required. Check the schedule for up-to-date availability of tutors, drop-in hours, or to make an appointment: pacificu.edu/class

Unauthorized Recordings

Students are prohibited from making audio and/or visual recordings of lectures or presentations without prior consent of the instructor or presenter.

Statement About the Use of Generative AI:

Students must obtain permission from the instructor before using ChatGPT or other artificial intelligence tools to complete assignments. Once permission is granted, AI may only be used as directed. Assignment submissions may be checked for possible AI use using AI detectors. Unauthorized use may result in a failing grade or a request to resubmit.

