



Pacific University Oregon
College of Arts & Sciences
Department of Music

MUS 144, 145, 244, & 245
Teaching Laboratories-Strings
Fall, 2024

Class Days & Times:

Theoretical part: One hour a week TBA

Laboratory part: Tuesday/Thursday 4:00-6:00 p.m.

Building & Room: Taylor-Meade Performing Arts Auditorium in McCready Hall

Credits: Variable credit course (0.5 per class)

Prerequisites: None

Instructor: Dr. Dijana Ihas

Office: TMDE 207

Phone: (503) 352-2216

Email: dihas@pacificu.edu

Office Hours: Tuesday & Thursday 3:00 – 4:00 p.m.; Monday & Friday by appointment;
students encouraged to inform instructor about their intention/need for office hour to maximize the use of the time

Class Objectives:

The objective of Teaching Laboratory classes is to provide undergraduate students in music education with hands-on experiences with teaching school-aged students under the close supervision and guidance of experienced music education faculty. Learning in these classes happen through formal and informal observations, guided teaching-related assignments, and independent supervised teaching. Students will develop practical skills needed for successful teaching careers in music including general pedagogical skills such as classroom management, writing unit and lesson plans, creating assessment instruments and other teaching materials, and organizing public performances. Students will also have an opportunity to participate in professional development events and engage in communication with parents in professional manners. Students will also learn to play on secondary instruments.

Student Learning Outcomes:

MUS 144: Teaching Laboratory-Strings

At the end of the semester every successful student (one who attend all classes and does all assignments) will be able to:

- Identify steps of effective classroom management
- Identify and discuss three (3) steps of teaching sequence
- Identify components of teaching behaviors that affect teaching including voice inflection, eye contact, and facial expression
- Formally evaluate others teaching
- Create teaching materials in various teaching platforms, including online platforms
- Demonstrate basic playing skills on secondary instrument

MUS 145: Teaching Laboratory-Strings

At the end of the semester every successful student (one who attend all classes and does all assignments) will be able to:

- Develop Unit Plan for the duration of one semester
- Write lesson plans that state objectives, outcomes, teaching sequences, and assessment methods
- Teach during each class under the guidance of faculty
- Demonstrate ability to teach through three (3) steps of teaching sequence (Sequential Pattern)
- Demonstrate knowledge and skills related to giving timely and meaningful feedback
- Demonstrate knowledge and skills related to using various assessment tools/techniques
- Demonstrates knowledge of strategies for teaching various musical concepts
- Demonstrates knowledge of various pedagogical approaches as applied to teaching various playing techniques
- Demonstrates basic command over teaching behaviors such as voice inflection, eye contact, and facial expression
- Demonstrate intermediate playing skills on secondary instrument

MUS 244: Teaching Laboratory-Strings

At the end of the semester every successful student (one who attends all classes and does all assignments) will be able to:

- Teach the entire class under the supervision and guidance of faculty
- Select music for the class that is level appropriate and culturally responsive in collaboration with faculty
- Develop Unit Plan for the entire semester
- Develop lesson plans with class objectives and student learning outcomes
- Demonstrates full command over teaching behaviors that affect teaching including voice inflection, eye contact, and facial expression

- Demonstrate classroom management and teaching skills learned and practiced in MUS 144 and 145
- Demonstrates knowledge of string pedagogy at all three levels of instruction (beginning, intermediate, and advanced)
- Demonstrate intermediate playing skills on secondary instrument
- Demonstrate intermediate level of conducting skills

MUS 245: Teaching Laboratory-Strings

At the end of the semester every successful student (one who attends all classes and does all assignments) will be able to:

- Teach independently the entire class for the entire semester:
 - Select music and teaching materials for the semester
 - Create Unit Plan for the semester
 - Write lesson plans for each week
- Organize and direct public performances
- Effectively communicate with parents and students
- Demonstrate classroom management and teaching skills learned and practiced in MUS 144, 145, and 244
- Demonstrate thorough knowledge of string pedagogy at all three levels of instruction (beginning, intermediate, and advanced) and in two educational settings (group classes and private lessons)
- Demonstrate intermediate/advanced level of conducting skills

The Department of Music at Pacific University Learning Objectives:

We prepare students:

- For lifelong interest, participation and enjoyment in music
- To become informed audience members (intelligent listeners and evaluators) of music and musical performances
- To be functionally literate in the language of music-reading, writing, speaking and listening
- To pursue active music-making, both vocally and instrumentally
- To create their own music
- To discover relationships between music, the other arts and disciplines other than the arts
- To broaden and deepen their understanding of the music of our cultural heritage
- To increase their appreciation of musical systems and traditions of cultures other than our own
- To become more proficient in the music technologies appropriate to their areas of musical interest
- To prepare for careers in elementary and secondary music education
- To pursue rigorous and dedicated activity as performers specializing in voice or piano
- To prepare for graduate study in music composition, music education or performance

Examples of Assignments for Each Level:

MUS 144:

- Three formal observations in which students observe faculty
- Weekly observation notes

MUS 145:

- Four formal observations that students receive from
- Bi-weekly observation notes
- Writing lesson plans independently
- Engaging in Sequential Patterns (Three Steps Teaching Pattern)
- Practicing giving timely and meaningful feedback
- Create assessment instruments/tools and administering assessment
- Practice basics teaching behaviors such as voice inflection, eye contact, proximity, and facial expression

MUS 244:

- Four formal observations that students receive from faculty (in this class students teach half and eventually the entire class under the close guidance of faculty)
- Writing lesson plans independently
- Co-developing unit plans for the entire semester while using backward design method
- Selecting music with faculty's help
- Teach more/less independently
- Conduct assessment
- Practice the command over teaching behaviors such as voice inflection, eye contact, proximity, and facial expression
- Pedagogy videos (one per technique)

MUS 245:

- Four formal observations that students receive from faculty (students teach independently)
- Students teach independently:
 - This includes instructing/modeling, giving feedback, assessing, using voice inflection, eye contact, proximity, facial expression, pacing
- Select music independently
- Communicating with students/parents independently
- Organize and direct concerts
- Pedagogy videos (two per technique)

Methods of Formative and Summative Assessments:

Students' progress is measure through the quality of completed assignments:

- Formal observations
- Formal analysis of student's teaching videos
- Lesson plans
- Unit plans
- Feedback steps
- Assessment tools
- Teaching materials
- Performances
- Pre-recorded videos

Students' progress in also measured through assessment of students' attitudes manifested through regular attendance, completion of all assignments, and visible interest in teaching.

Grading Criteria:

- Attendance (10% of the grade)
- Formal observations (10% of the grade)
- Pre-recorded videos (20% of the grade)
- Preparations for teaching and weekly teaching assignments (40% of the grade)
- Quality of participation in preparations for public performances (20% of grade)

Grading Scale:

A	95-100	A-	90-94		
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	67-69	D	65-66		
F	64 or below				

Optional Textbook:

Kaplan, B. (2004). *Practicing for artistic success: The musician's guide to self-empowerment*. Perceptual Development Techniques, New York.

Academic Misconduct Policy:

Pacific University has no tolerance for academic misconduct/cheating. It is university policy that all acts of misconduct and dishonesty be reported to the Dean. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include but are not limited to plagiarism, fabrication, cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

Support Services for Students with Learning Differences:

If you have documented challenges that will impede your learning in any way, please contact our Office of Accessibility and Accommodation located in Clark Hall (ext.2717; aaa@connect.pacificu.edu). OAA staff will meet with students, review the documentation of their disabilities, and discuss the services that Pacific offers and any appropriate ADA accommodations for specific courses.

The Center for Learning and Student Success (CLASS):

The Center for Learning and Student Success (CLASS) is located on the second floor of the Tran Library overlooking the lobby. CLASS is an open study space that offers individual tutoring, group tutoring, and guided study sessions for students. CLASS has peer tutors available from 10 a.m. through 10 p.m. Sunday through Thursday. Appointments are strongly encouraged, but not required. Check the schedule for up-to-date availability of tutors, drop-in hours, or to make an appointment: pacificu.edu/class

Statement about use of generative AI:

Students must obtain permission from the instructor before using ChatGPT or other artificial intelligence tools to complete assignments. Once permission is granted, AI may only be used as directed. Assignment submissions may be checked for possible AI use using AI detectors. Unauthorized use may result in a failing grade or a request to resubmit.