



Pacific University Oregon
College of Arts & Sciences
Department of Music

MUS 246

Methods and Materials-Orchestra

Spring 2020

Class Days & Times: Mondays 6:30-8:00 p.m.

Room: Burglund 147

Credits: 4.00 CEU

Prerequisites: None

Instructor: Dr. Dijana Ihas

Office: TMDE 207

Phone: (503) 352-2102

Email: dahas@pacificu.edu

Office Hours: Mon. 2:00-3:30 p.m.; Tu. 1:00-3:00 p.m. and other times during the week by appointment

Course Objective:

This course is designed to provide music education students with knowledge and practical skills that will allow them to successfully teach music through performance in orchestra. The theoretical component of the course will cover the history of string instruments and orchestra education in the US, in addition to the insights on how to direct successful orchestra programs including the tips on recruitment, advocacy, and use of technology. The practical component of the course will provide students with insights into how to teach orchestra instruments in group settings at all three levels of skill development: the beginning, intermediate, and advanced levels. Additionally, the course will provide students with knowledge and skills needed for conducting successful rehearsals along with the tips for selecting, analyzing, and preparing

orchestra music for the purpose of teaching it to school aged students. Field experience consisting of observing successful music educators in local school district as well as observing teachers in String Projects will make learning in this course more complete and related to the real world settings.

Student Learning Outcomes:

Students will demonstrate knowledge and skills needed for teaching foundational, intermediate, and advanced playing techniques to string students at three levels of schooling (elementary, middle, and high school), while using varied sound string pedagogy approaches/methods.

Students will demonstrate the knowledge of content of major method books for teaching strings in group settings at three levels of schooling (elementary, middle, and high school).

Students will demonstrate the knowledge of repertoire for school orchestras at three levels of schooling (elementary, middle, and high school) and will be able to analyze musical score for teaching purposes.

Students will demonstrate that they can play and teach at least one piece of music on their primary or secondary string instrument in solo setting.

Students will be able to write in-depth observations of field experiences reflecting on classroom management aspects of observed classes and useful teaching moments they observed.

List of Assignments:

- Weekly reading summaries on SPUNKI
- In class quizzes (written and practical) as part of “daily preparedness”
- Two observations of orchestra teachers as part of “daily preparedness” (one outside of PU and one in String Project)
- Take home midterm exam
- Score preparation
- Method book analysis/presentation
- MUS 246 presentations
- Final exam assignments
- Well-organized binder assignment

Required Text/Method Books:

Crock, W., Dick, W. & Scott, L. (2010) *Learning Together: Sequential Repertoire for Solo Strings or String Ensemble*

Hamann, L. D. & Gillespie, R. (2018) *Strategies for Teaching Strings: Building a Successful String and Orchestra Program* (4th ed.).

Required Materials/Technology:

- Instrument with bow, case and rosin
- Three ring binder with front and back plastic pockets
 - Binder must be labeled with student's name and MUS 327 String Repertoire/Pedagogy – Spring 2020 in front plastic pocket. One copy of syllabus must be placed in back plastic pocket.
- Pen/pencil
- Laptop

Attendance Competency:

This course is designed to cover a vast amount of learning materials in a limited period of time, and REGULAR and PROMPT ATTENDANCE is of paramount importance to success in this course.

The class will start promptly at 6:30 p.m. Students are expected to be ready for the class at least five minutes before that time with instrument, the text-book, method books, binder and all other required materials ready on their desks.

NO TARDINESS will be accepted. Arriving to the class after the class begins will result in a half absence. NO EXCEPTIONS!

SAVE your excused absences for **true** emergencies only.

Excused absence is the one that is due to illness or family emergency. In order to avoid lowering student's grade due to absence student will have to: a) notify Dr. Ihas before class starts (email or phone) and b) will need to provide written note from the doctor (in case of illness) or written statement from family member.

Final Exam Date:

TBA

Grading:

Your grade will be based on an accumulation of points of your attendance and assignments. All grades are equally based out of 100 %. The grading scale is as follows:

A	95-100			A -	90-94
B +	87-89	B	83-86	B -	80-82
C +	77-79	C	73-76	C -	70-72
D +	67-69	D	65-66		
F	64 or bellow				

Classroom Conduct:

- Students should come to class prepared and with a positive attitude.
- Students should actively participate in class activities and discussions.
- Cell phones and other electronic devices must be turned off. If a student uses these items during class, the student will be asked to leave the class and will be marked absent.
- No gum, food, or beverages (except water) are allowed during the class (please).
- Only polite and kind language is permitted in this class.

This syllabus and course agenda is subject to change, with advance notice, at the discretion of the instructor.

Academic Misconduct Policy

Pacific University has no tolerance for academic misconduct/cheating. It is university policy that all acts of misconduct and dishonesty be reported to the Dean's office. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include but are not limited to plagiarism, fabrication, cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

Support Services for Students with Disabilities

If you have documented challenges that will impede your learning in any way, please contact our Office of Accessibility and Accommodations in Clark Hall (ext.2717; lss@pacificu.edu). Staff will meet with students, review the documentation of their disabilities, and discuss the services that Pacific offers and any appropriate ADA accommodations for specific courses.

The Center for Learning and Student Success (CLASS)

The Center for Learning and Student Success (CLASS) is located on the second floor of the Tran Library overlooking the lobby. CLASS is an open study space that offers individual tutoring,

group tutoring, and guided study sessions for students. CLASS has peer tutors available from 10 a.m. through 10 p.m. Sunday through Thursday. Appointments are strongly encouraged, but not required. Check the schedule for up-to-date availability of tutors, drop-in hours, or to make an appointment: pacificu.edu/class

Unauthorized Recordings

Students are prohibited from making audio and/or visual recordings of lectures or presentations without prior consent of the instructor or presenter.