



Pacific University Oregon
College of Arts & Sciences
Department of Music

MUS 158 & 358 – Section 01
Pacific Philharmonic Orchestra
Fall, 2020

Class Days & Times: Wednesdays 6:30-9:30 p.m.

Building & Room: Taylor-Meade Performing Arts Auditorium in McCreedy Hall

Credits: Variable credit course (0.00 or 1.00)

Prerequisites: None

Instructor: Dr. Dijana Ihas

Office: TMDE 207

Phone: (503) 352-2216

Email: dihas@pacificu.edu

Office Hours: Tuesday & Thursday 3:00 – 4:00 p.m.; Monday & Friday by appointment; students encouraged to inform instructor about their intention/need for office hour to maximize the use of the time

Course Description: This is a large instrumental ensemble open to Pacific University students, faculty, staff, and the community members. Course counts as upper division for upper division students. It may be repeated for credit. A freshmen and sophomore students should register for MUS 158-01. A junior, senior or graduate students should register for MUS 358-01. All participating students are required to register for this course.

Students' Learning Outcomes:

Cognitive Learning Outcomes:

- After listening to and reading about musical selections played in the class students will be able to:
 - **Describe** the key characteristics of select pieces of music from theoretical, structural, and stylistic points of view.
 - **Summarize** how the period, style, context, and performers' technical skills influence interpretation of piece of music.

- **Identify** and **apply** practicing strategies to maximize the benefits of practicing and rehearsals as well as strategies to evaluate and refine performances

Psychomotor Learning Outcomes:

- After practicing their orchestra parts on a daily basis and attending rehearsals regularly, students will perform selected piece of music with:
 - A **smooth technical accuracy and musical proficiency**
 - Ability to **connect** with audience members during the performance

Affective Learning Outcomes:

- After experiencing principles of comprehensive musicianship approach to preparing piece of music and after experiencing principles of engaged performance students will exhibit **positive attitude** towards these innovative ways of preparing piece of music for the performance.
- After experiencing principles of comprehensive musicianship approach and engaged performances students will consider **consistency** towards further experimentation in innovative music performance approaches.

Pacific University Music Department Student Learning Outcomes:

The Music Department at Pacific University seeks to prepare students:

- For lifelong interest, participation and enjoyment in music
- To become informed audience members (intelligent listeners and evaluators) of music and musical performances
- To be functionally literate in the language of music-reading, writing, speaking and listening
- To pursue active music-making, both vocally and instrumentally
- To create their own music
- To discover relationships between music, the other arts and disciplines other than the arts
- To broaden and deepen their understanding of the music of our cultural heritage
- To increase their appreciation of musical systems and traditions of cultures other than our own
- To become more proficient in the music technologies appropriate to their areas of musical interest
- To prepare for careers in elementary and secondary music education
- To pursue rigorous and dedicated activity as performers specializing in voice or piano
- To prepare for graduate study in music composition, music education or performance

Methods of Assessments:

- Students' progress in cognitive educational domain (e.g., knowing, understanding, etc.) will be measured through short reading and writing assignments.
- Students' progress in psychomotor educational domain (e.g., playing and musicianship skills) will be measured through weekly video recorded **progress** tests and one video-recorded **playing** tests.
- Students' progress in affective educational domain (e.g., attitudes and feelings) will be measured through dedication to the class manifested in regular attendance and preparedness as well as weekly *Bulletin Board Expressions*.

Assignments & grading criteria explained:

- Attendance and weekly video recorded progress tests graded as "Preparedness" (40% of the grade)
- One video recorded playing test (25% of the grade)
 - Students will video-record their playing of assigned musical excerpts and they will upload it on Moodle on assigned dates.
 - Students will be graded of four elements of their performance: intonation, rhythm accuracy, tempo, and expressiveness
- Quality of participation in final virtual video project (25% of grade)
- One short writing assignments (10% of the grade)
 - Students will research the assigned topics and will submit written summary of their research via Moodle on assigned dates.
 - Students will be graded on two components of the assignment: completeness and content.

Course Requirements:

- All students are REQUIRED to wear the mask throughout the rehearsal.
- Students must maintain the distance of at least 6 feet at all time.
- Students must wash hands before and after the rehearsal.
- Students **must attend** all rehearsals except if they get unwell.
- Students must not come to class if they feel even slightly unwell. In such case, student must inform Dr. Ihas via email and student must attend class virtually.
- All orchestra members are to prepare the music to the best of their ability **for every rehearsal and virtual concert. Students shall practice orchestra music at least TWO HOURS per week. Students are encouraged to bring orchestra music to applied lessons and to work on orchestra music with private instructor at least two times during the semester.** This is not a recommendation, **but a requirement if student studies privately. Students' progress will be assessed throughout the semester via low in magnitude and high in frequency formal and informal playing quizzes.**

- **Listening:** Students should study their music outside of rehearsals, including listening to numerous recordings of the same work as well as studying along with your own individual parts. Scores and CD's of some of the music will be on reserve at the circulation desk in the main library under this course name/number and it's instructor.
- All orchestra members are ***strongly encouraged to take private lessons*** on their instrument. If student needs information on how to sign up for lessons, Dr. Ihas will be happy to assist this process.
- All Pacific University student members **must register for this course** – NO EXCEPTIONS! Student may register for 0 or 1 credit hour for this course. All MUST REGISTER NO LATER THAN THE ADD/DROP DEADLINE. All other orchestra members (faculty, staff, and community) are not required to register for this class.
- A student may be un-enrolled in this course by the instructor of record if a student has more than 1 unexcused absence, if a student comes unprepared to class more than twice, and/or is a student causes class disturbances that make it difficult for others to learn.

Textbook:

Copland, A. (2011). *What to listen for in music*. USA: Penguin Publishing Group.

Required Materials for All Orchestra Services:

- Instrument in good playing condition
- All orchestra music and folder (even if you are playing off of your stand partner's music)
- Pencil with eraser
- A metronome and tuner
- Classroom handouts

Important Dates:

First performance (in person or virtual; in large or in small groups): October 23, at 6:30 p.m.

Virtual video concert premier: November 20, at 7:30 p.m.

Grading:

Student's grade will be the result of four components:

1. Attendance/weekly preparedness: 40%
2. Video recorded playing test: 25%
3. Quality of participation in final project & video: 25%

4. Written assignments: 10%

The grading scale used is as follows:

A	95-100			A-	90-94
B+	87-89	B	83-86	B-	80-82
C+	77-79	C	73-76	C-	70-72
D+	67-69	D	65-66		
F	64 or below				

Classical.com – Free Classical Music on the Web:

We have a classical music download service at Pacific University. Anyone who has a Pacific University Boxer Card (University ID card) can access this site. Follow these directions to access this service:

- Go to www.pacificu.edu/
- Click on “Library” on right hand side of page; Click on “Search Databases” on left hand side of page; Under “Arts & Humanities” click on “Music”; Click on “**Classical Music Library (click Info link for computer requirements)**” - Enter your identification info (same info for Boxer Briefs/Boxer Online account).
- Note that sometimes works are listed under the English name, sometimes in the vernacular; i.e., if the composer is German it may be listed under the original German title, not what we call it in English, and vice versa
- You may search for music under title, composer, conductor, etc.; I recommend searching under composer – then title.

Concert Attire for All Performances:

Women: All black. Black full-length dress or black blouse (must have sleeves; no tanks, spaghetti straps or strapless) and black slacks or skirt, and black dress shoes (no flip flops). No mini skirts please. Must wear pantyhose (nude or black) or black tights (no other colors permitted). No bellies/midriff or serious cleavage showing please.

Men: Black tuxedo, white tuxedo shirt, **white tie, white cummerbund**, black socks, and black dress shoes.

- **MEN & TUX ORDERS:** We purchase tux packages from a company for a discounted rate. If you need to place a tux order and/or the accessories for it, **please place the order ASAP with Helen Bair located in the Box Office! IF YOU NEED ONLY THE WHITE TIE AND CUMMERBUND YOU MUST GET IT THROUGH US AS WELL – THEY ARE NOT AVAILABLE IN LOCAL STORES.** You will need to get your measurements before we a tuxedo order place & Helen Bair can do this. There is a separate handout and order form for this from the instructor.

Cell Phones Policy:

The only electronic device you are permitted to use is a tuner and/or metronome. The use of cell phones for any other purpose is not permitted during this class. **All phones must be turned off (not on vibrate....but off) for all rehearsals and performances.** If you use a cell phone or other irrelevant electronic equipment, you will be asked to leave for the remainder of the class and will be marked absent. **DO NOT TEXT DURING THIS CLASS!**

Orchestra Music & Folder Policy:

All music and folders distributed to Pacific Philharmonic players belongs to this university. PLEASE TAKE CARE OF THIS MUSIC AND ONLY WRITE ON IT IN PENCIL! All music must be signed out by the instructor or the designated orchestra work study student to receive any/all music and folder. Any music and/or folders that may be misplaced, written on with anything other than lead pencil, or defaced in any way must be replaced by the ensemble member who it was signed out to. If materials need to be replaced due to loss or damage, that ensemble member will be solely responsible for covering the cost to replace those items. These orchestral materials are very expensive. Folder replacement cost is \$70 and part replacements run from \$10 to \$75 for each and every piece.

Rental of Instruments and/or Equipment:

If a member of the orchestra signs out an instrument and/or equipment from Pacific University, the student is responsible for returning that instrument and/or accessories (shoulder rest, brass mute, flute stand, etc.) to Dr. Ihas (and Dr. Ihas only) by the end of the semester. If Dr. Ihas rents you an instrument and/or equipment from MIR Music, Beacock Music or another store, it is the sole responsibility of a student to return them to store where they were rented from.

Music Major & Minor Information:

If you wish to be a music major or minor, STUDENTS MUST DECLARE A MUSIC MAJOR OR MINOR THROUGH THE ADVISING CENTER in order to receive appropriate lesson fee waivers. Please see your academic catalog for degree requirements.

Academic Misconduct Policy:

Pacific University has no tolerance for academic misconduct/cheating. It is university policy that all acts of misconduct and dishonesty be reported to the Dean. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include but are not limited to plagiarism, fabrication,

cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

Support Services for Students with Learning Differences:

If you have documented challenges that will impede your learning in any way, please contact our Office of Accessibility and Accommodation located in Clark Hall (ext.2717; aaa@connect.pacificu.edu). OAA staff will meet with students, review the documentation of their disabilities, and discuss the services that Pacific offers and any appropriate ADA accommodations for specific courses.

The Center for Learning and Student Success (CLASS):

The Center for Learning and Student Success (CLASS) is located on the second floor of the Tran Library overlooking the lobby. CLASS is an open study space that offers individual tutoring, group tutoring, and guided study sessions for students. CLASS has peer tutors available from 10 a.m. through 10 p.m. Sunday through Thursday. Appointments are strongly encouraged, but not required. Check the schedule for up-to-date availability of tutors, drop-in hours, or to make an appointment: pacificu.edu/class

Unauthorized Recordings:

Students are prohibited from making audio and/or visual recordings of lectures or presentations without prior consent of the instructor or presenter.