

Pacific University Philharmonic Orchestra presents in the series:
Concerts that Teach

From the New World

Conducted by Dr. Dijana Ihas

7:30pm
November 30th

Evans-McCready Performing Arts Center
McCready Hall

Performing Works by
Peter Warlock
Alexander Glazunov
Antonin Dvofák
Johann Strauss Sr.

Featuring
Saxophone Soloist: Noah Lindsay
Dancers: Linda Lomergan,
Letara Petlewska, Craig Tilles,
& Krista Whiting

“Where words fail,
music speaks.”
-Hans Christian Anderson

The Department of Music at Pacific University Presents:
The Pacific Philharmonic Orchestra
Performing in the Series of Concerts that Teach
From the New World

Capriol Suite for Full Orchestra
I. Basse-Danse
II. Pavane
III. Tordion
IV. Bransies
V. Pieds-En-L'Air
VI. Mattachins
Peter Warlock
(1894-1930)

Saxophone Concerto
In E flat Major
Soloist: Noah Lindsay
Alexandre Glazounov
(1865-1936)

Symphony No. 9 New World
in E minor Op.95
I. Adagio-Allegro molto
II. Largo
IV. Allegro con fuoco
Antonin Dvorák
(1841-1904)

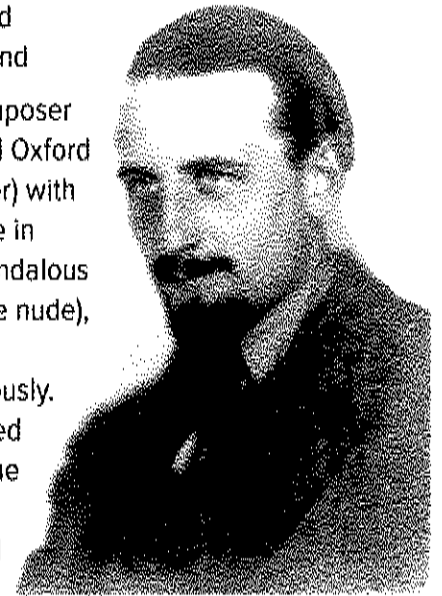
Radetzky March
Johann Strauss Sr.
(1804-1849)

Peter Warlock (born Philip Arnold Heseltine)

Born: October 30, 1840, London, England

Died: December 17, 1930, London, England

Philip Arnold Heseltine was a British composer and music critic. He studied at Eaton and Oxford (although he did not graduate from either) with additional training in music and literature in Cologne, London. After a shockingly scandalous youth (e.g., he would ride his motorcycle nude), he pursued careers in journalism, musicology, and composition simultaneously. His pseudonym, Peter Warlock, developed from his interests in occult studies, and he used it in all of his music publications. Suffering from what has been diagnosed as a schizophrenic temperament, Peter died from coal gas inhalation (probably self-induced) just as his career as a composer was beginning to flourish. He wrote approximately 150 songs, a few choral works, a serenade for strings, and the Capriol Suite.



Capriol Suite for String Orchestra (Full Symphony)

Composed: 1926

Interesting fact: This piece embraces the balance, structure, and symmetry of the Baroque and Classical periods, while retaining a modern harmonic and melodic language.

The suite consists of six dances that tell a story:

- I. Basse-Danse, Allegro moderato, D minor – (Basse-Danse means “low dancing” in which dancers glide across the floor without leaping.)
- II. Pavane, Allegretto ma un poco lento, G minor – (A slow processional dance that is livelier than usual)
- III. Tordion, Con moto, G minor – (From the French word “tordre” for “twist”)
- IV. Bransles, Presto, G minor – (Bransles is a basic dance of the period. The word means “Brawl” for the side-to-side and back-to-front movements of the couples.)

- V. Pieds-en-l'air, Andante tranquillo, D major – (“Dancing on air” where dancers use a very light step, just short of leaping)
- VI. Mattachins, Allegro con brio, F major – (Sword Dance, in which dancers play in a mock sword-fight. In the Americas, it is a reference to the war between the Christians and the Moors of Spain, led by St. James.)

Alexander Glazunov

Born: August 10, 1865, St. Petersburg, Russia

Died: March 21, 1936, Neuilly-sur-Seine (near Paris), France



Alexander Glazunov was a Russian composer, music teacher, and conductor. He studied the Russian romantic tradition under Nikolai Rimsky-Korsakov, who described him as a rapid learner at the pace “not from day to day but from hour to hour.” His music is a synthesis of Russian nationalism, lyricism, and contemporary styles that characterized his symphonies and concertos. In the later years of his life after much criticism, he was exiled and unsuccessfully toured the United States and found his way to Paris. At the news of his death, many were surprised because of

the public’s association of his music being of an older time, and had already assumed he was dead.

Saxophone Concerto in E flat Major

Completed: 1934

Interesting fact: This piece was composed for the German saxophonist, Sigurd Raschèr.

At the time that this piece was composed, the saxophone had not yet entered the classical cannon, and was viewed as a ‘middle class instrument.’ Glazunov, however, liked the saxophone’s rich, colorful timbre and it’s contrast against the strings. The concerto begins in G minor, with the string orchestra introducing the melody and passing it to the soloist. The soloist develops the initial theme and several other musical ideas before the piece transitions into a slower, C flat major section, which culminates in

a cadenza. The cadenza is followed by a quick Fugato, which is a signature of Glazunov’s style.

Antonín Dvorák

Born: September 8, 1841, Nelahozeves (near Prague), Czech Republic

Died: May 1, 1904, Prague, Czech Republic

Antonín Dvorák was a Czech composer, and one of the first to receive global recognition. He displayed a musical gift from the early age, and began studying violin at the age of six. Johannes Brahms played a crucial role in launching Dvorák’s composition career. From 1892 to 1895, he was the director of the National Conservatory of Music in New York. During his time in the United States, he studied the musical styles of Native Americans and African Americans, and suggested that A



merican composers should look for Inspiration in the music of their land. Dvorák composed nine symphonies, Serenade for String Orchestra, Cello Concerto, Violin Concerto, and a number of songs, and sacred vocal pieces. He passed away from an unknown cause and his funeral was considered to be an event of national significance.

Symphony No. 9 from The New World

Completed/Premiered:

Interesting fact: During Dvorák’s short period in the United States, he composed several masterworks, including String Quartet in F major (American Quartet), and Symphony No. 9 from The New World. The title of the symphony came to Dvorák as an afterthought and expresses his interest in African American and Native American music.

- I. Adagio allegro molto – (Movement starts with a slow introduction in 4/8 meter that is characterized with a fragmented melodic material. This introduction is followed by a fast section in sonata allegro form, with three themes of distinct characters.)

- II. Largo – (Movement starts with a chorale in the brass and winds, and after this peaceful introduction, it is disrupted by the timpani. English horn plays one of the most beautiful, longing melodies ever composed.)
- IV. Allegro con fuoco – (Movement starts with an intense bee-bop rhythmic statements and brings back the themes from the first and second movements. It ends in an optimistic E major.)

Johann Strauss Sr.

Born: March 14, 1804, Vienna, Austria

Died: September 25, 1849, Vienna, Austria

Johann Strauss was an Austrian Romantic composer. Strauss was one of the best-known dance composers of his time. He composed waltzes, galops, polkas, and marches.

Radetzky March, Opus 228

Composed: 1848

Interesting fact: This piece was dedicated to the Austrian Field Marshall Joseph Radetzky von Radetz, and was commissioned to celebrate Radetzky's victory at the Battle of Custoza.

For the Trio section, Strauss used an older folk song in 3/4. When the piece was first played in front of Austrian officers, they spontaneously clapped and stomped they're feet when they heard the chorus. This tradition is kept alive today when the march is played in classical music venues.



Noah Lindsay

Saxophone Soloist

Noah Lindsay is a senior at Southridge High School in Beaverton, Oregon. He has been playing classical and jazz saxophone for seven years, studying privately with Pete Petersen. Last year, he won the OSAA State Solo Contest on High Saxophone (alto) as well as placing 2nd on Low Saxophone (tenor). In addition, his saxophone quartet placed second in the 2018 OMEA State Small Ensemble Contest and fourth in 2017 (on soprano saxophone). He has been playing under the direction of Jarod Sorum, Jeremy Zander, and Mandy Burton.

In jazz, Noah has won the Outstanding Soloist award at the 2018 Mt. Hood Community College Jazz Festival and is a part of Indigo Jazz at Southridge, the Portland Youth Jazz Orchestra, and the Alan Jones Academy of Music. He has studied jazz with Jon Lakey, Ben & Michelle Medler, Tristan Weitkamp, and Derek Sims. At his high school, Noah is highly involved in all the music ensembles offered at Southridge. He is a part of the award-winning wind ensemble, state placing jazz band, symphonic band, and the musical pit orchestra. During his time at Southridge, he has also participated in the marching band and winter percussion playing marching bass and snare drums for the past three years. Next year Noah will be pursuing a career in music with the United States Marine Corps Band.





Dijana Ihas
Orchestra Director/Conductor

Dijana Ihas is an Associate Professor of Music Education at Pacific University, in Forest Grove, OR, where she teaches undergraduate courses in music education, supervises student-teachers, and conducts the university's orchestra. She is a Founding Director and Master Teacher of String Project, the first program of its kind in state of Oregon. Pacific University's String Project was a recipient of Outstanding String Project of the 2018 Year Award given by American String Teachers Association and National String Project Consortium.

Prior to her position at Pacific University, Dr. Ihas taught strings and symphony orchestra at Sprague High School, Salem, OR, where her advanced high school string orchestra won Oregon State Championship for three consecutive years, a highly selective national competition called the Mark of Excellence for two consecutive years, and in her final year of teaching in public schools full symphony orchestra co-directed by Dr. Ihas won the state championship. Dr. Ihas' research interests evolve around conceptual teaching and learning, mentoring undergraduate research, and improving the status of orchestra programs in public schools.

While living in her native country of Bosnia and Herzegovina, Dr. Ihas was a viola player of Sarajevo's four professional orchestras. She was also the viola player of the Sarajevo String Quartet - a group which for its unprecedented efforts in preservation of human dignity during the Bosnian war captured the close international attention and received the most prestigious honors by Bosnian government (the group has been subject of a documentary, movie, and two books).

Dr. Ihas' educational background includes PhD in Music Education from the University of Oregon, Masters Degree of Music Education from the University of Arizona, Masters of Fine Arts in Viola Performance from the University of California in Irvine, and Bachelors Degree in Viola Performance from the University of Sarajevo, Bosnia and Herzegovina.

The Pacific Philharmonic is comprised of undergraduate & graduate students, faculty, staff, alumni & community members that include K-12 music teachers as well as high school students and community adults.

VIOLIN I

- Lesslie Nunez- *concertmaster*
- Mikela Rayburn*
- Nicky Silver*
- Emily Hall
- Stacy Edgar*
- Hyunju Seo
- Jody Morrisette*
- Hong Chou*

VIOLIN II

- Elizabeth Hesser
- Lillian Smith
- Lori Brosius*
- Jennifer Bass
- Bryce Caster*
- Mariana Ramirez Godinez
- Jason Wong

VIOLA

- Bailey Clark
- Grace Connelly
- Charlie Garcia
- Kristine Ly
- Stephanie Wood
- Alyssa Watson
- Taire Zijdemans

VIOLONCELLO

- James Cheng *principal*
- Mya Alspaugh
- Noah Seitz
- Samantha Thompson
- David Eby*
- Miranda Stallman
- Deborah Shuster*

- Jude Weston
- Quinn Liu*

DOUBLE BASS

- Arlyn Curtis*
- Andrew Baker
- Joaquin Yrizaris*
- Kimo Fong*

FLUTE

- Diana Kravitz*
- Natalie Beckstrand
- Rachel Rencher*

OBOE

- Elijah Pine
- Ann van Bever*

CLARINET

- Sean Kelleher*
- Ian Romig
- Rey Abolifa*

BASSOON

- Stewart Schlazer*
- Clara Raab

FRENCH HORN

- Rebecca Olason*
- Karl Ficken
- Jen Harrison*
- Bricker Updike
- Rebekah Schaub*

TRUMPET

- Bailey Paugh*
- James Smock*
- Jason Gunderson*

TROMBONE

- Greg Scholl*
- Craig Schneider
- May Murakami-Smith

TUBA

- Sammy Ramirez

PERCUSSION

- Ryan Estes
- Gillian Gauer

ORCHESTRA ASSISTANTS

- Kristine Ly
- Clara Raab
- Miranda Stallman
- Samantha Thompson

GRAPHIC DESIGNER

- Joshua Hauser

DANCERS

- Lianda Lonergan
- Leiana Petlewski
- Craig Tilles
- Krista Whiting

CONCERT PROGRAM NOTES

- Dr. Dijana Ihas
- Clara Raab

*Community members



