

DIJANA IHAS

Associate Professor of Music Education

Pacific University, Dept. of Music | 2043 College Way, Forest Grove, Oregon, 97116

(541) 513-7804 | dihas@pacificu.edu | <http://web5.lib.pacificu.edu/dijanaihas/>

Education

Doctor of Philosophy in Music Education	University of Oregon, Eugene, OR.
Master in Music Education	University of Arizona, Tucson, AZ.
Master of Fine Arts in Viola Performance	University of California, Irvine, CA.
Bachelor of Music in Viola Performance	University of Sarajevo, Bosnia & Herzegovina.

Employment History

Date	Institution	Rank/Position
2016-present	Pacific University (Forest Grove, OR)	Associate Professor
2011-2015	Pacific University (Forest Grove, OR)	Assistant Professor
2008-2011	Salem-Keizer Public Schools Grades 6-12 (Salem, OR)	Orchestra Director
2005-2006	Eugene School District (0.2 FTE) Grades 3-6 (Eugene, OR)	Orchestra Teacher
2004-2007	Bethel School District (0.8 FTE) Grades K-5 (Eugene, OR)	General Music Teacher
2003-2004	Tucson Unified School District Grades K-8 (Tucson, AZ)	String Teacher General Music Teacher
1997-1999	San Bernardino Symphony Orchestra (San Bernardino, CA)	Violist

Employment History Cont'd

Date	Institution	Rank/Position
1996-2003	Freelance Musician & Private Studio (Orange County, CA & Tucson, AZ)	Violist/Private Teacher
1992-1995	Sarajevo String Quartet (Sarajevo, Bosnia & Herzegovina)	Violist
1989-1995	Sarajevo Opera Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist
1984-1989	Sarajevo Symphony Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist
1982-1995	Sarajevo Philharmonic Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist
1981-1992	Sarajevo Chamber Orchestra (Sarajevo, Bosnia & Herzegovina)	Principal Violist

Areas of Research/Scholarship

Undergraduate research, mentoring, access to music education, historical research on string pedagogy, Scholarship of Teaching and Learning (SoTL), creative inquiry

Areas of Teaching/Instruction

Introduction to music education, elementary music methods, secondary music methods, string techniques, orchestra methods, string pedagogy, teaching laboratories, student teaching, university orchestra, applied viola, music history

Awards and Honors

Ihas, D. (2021). *Outstanding Music Educator*. Oregon Music Education Association.

Ihas, D. (2018). *Faculty Achievement Award for Extraordinary Achievement in Teaching, Scholarship, and Service*. Pacific University, Forest Grove, OR.

Pacific University String Project directed by Ihas, D. (2018). *Outstanding String Project of the Year*. American String Teachers Association & National String Project Consortium. Atlanta, GA.

Ihas, D. (2015). *Junior Faculty Award for Excellence in Teaching, Scholarship, and Creative Work*. Pacific University, Forest Grove, OR.

- Ihas, D. (2011). *Outstanding Scholar in Music Education*. University of Oregon, Eugene, OR.
- Ihas, D. (2000). *Outstanding Arts Bridge Scholar*. University of California, Irvine, CA.
- Ihas, D. (1999). *University Concerto Competition Winner*. University of California, Irvine, CA.
- Ihas, D. (1994). *City of Sarajevo Plaque*, Sarajevo, Bosnia & Herzegovina.

This presidential plaque is the highest ranking honor for civilians to receive in Bosnia & Herzegovina. It was awarded to the members of the Sarajevo String Quartet for their unprecedented efforts in the preservation of human dignity during the Bosnian War (1992-95).

Refereed Scholarship

Article publications

Disciplinary

- Ihas, D. (2021). “She gave us the courage to explore options”: Mentoring practices of a salient mentor in music [Manuscript accepted for publication]. *String Research Journal*
- Ihas, D. (2021). Celebrating the legacies and pedagogies of eminent American women string pedagogues. *American String Teacher*. 71(1), 1–6.
doi: 10.1177/0003131320977411
- Ihas, D. (2019). A mixed methods study on the status of school orchestra programs in Oregon: An explanation of inhibiting and promoting factors. *String Research Journal*. 9(1), 5-22. doi: 10.1177/1948499219851144
- Ihas, D. (2017). Sculpting musical artists: A tribute to the legacy of Miss Dorothy DeLay. *American String Teacher*. 67(4), 14-17. doi: 10.1177/0003131317734840
- Ihas, D. (2015). The national core music standards and conceptual understanding of playing skills. *American String Teacher*. 65(4), 36-39.
doi: 10.1177/000313131506500407
- Ihas, D. (2013). Teaching behaviors of middle and high school orchestra directors in the rehearsal setting. *Proceedings of Thirteen Biennial Desert Skies Symposium on Research in Music Education*. 82-97.

Ihas, D. (2006). Factors contributing to diagnostic skills competency of string teachers. *Journal of String Research*. 3, 25-41.

Interdisciplinary

Baker, L. V., Greer, J., **Ihas, D.**, Lunsford, L., Pifer, M. J. (2017). Documenting the aspiration gap in institutional language about undergraduate research, scholarship, and creative work. *Innovative Higher Education*. 42(2), 127-143.
doi: 10.1007/s10755-016-9372-9

Baker, L. V., Greer, J., **Ihas, D.**, Lunsford, L., Pifer, M. J. (2016). Characteristics of faculty who mentor undergraduates in research, scholarship, and creative work. *Council on Undergraduate Research Quarterly*. 36(3), 34-40.
doi: 10.18833/curq/36/3/5

Baker, L. V., Greer, J., **Ihas, D.**, Lunsford, L., Pifer, M. J. (2015). Faculty as mentors in undergraduate research, scholarship, and creative work: Motivating and inhibiting factors. *Mentoring & Tutoring: Partnership in Learning*. 23(5), 394-410.
doi: 10.1080/13611267.2015.1126164

Book

Ihas, D., Wilson, M., & McCormick, G. *Historically informed pedagogy for violin, viola, cello, and double bass* [Manuscript in writing under contract]. New York, NY: Routledge Taylor & Francis Group.

Chapter/article in edited books

Ihas, D. (2021). Symphony No. 5, Allegro, Ludwig van Beethoven, arr. Jamin Hofmann and L'Armonico, Op. 3, No. 11 in D Minor, Allegro, Antonio Vivaldi, arr. Bob. Lipton. In J. P. Mick, D. A. Pope, and S. Han (Eds.), *Teaching music through performance in orchestra* (Vol. 4). GIA Publications.

Baker, L. V., Greer, J., **Ihas, D.**, Lunsford, L., Pifer, M. J. (2018). Supporting faculty development for mentoring in undergraduate research, scholarship, and creative work. In M. Vandermaas-Peeler, P. C. Miller, J. L. Moore (Eds.), *Excellence in mentoring undergraduate research* (pp. 131-153). Washington, DC: Council on Undergraduate Research.

Research conference presentations

- Ihas, D. (2021, June). *Internationalization of violin teaching and playing: A process-tracing study*. Oxford Symposium on the History of Music Education. University of Mississippi, Oxford, MS. Online.
- Ihas, D. (2020, October). *Teaching practices of expert music teachers in higher education* [Paper presentation]. Symposium on the Characteristics of Expertise in Teaching in Higher Education. University of the West of England, Bristol, UK. Online.
- Ihas, D. (2020, August). *Mixed methods measurement of difference in gain of understanding of research process among music education undergraduates* [Round table discussion]. International Society for Music Education. Helsinki, Finland. (conference cancelled due to COVID-19)
- Ihas, D. (2018, August). *Unequal access to well-rounded education in American schools: Mixed methods study* [Paper presentation]. *Mixed Methods International Research Association (MMIRA) International Conference*. Vienna, Austria.
- Ihas, D. (2016, June). *Faculty across career stages: Building capacity for undergraduate research, scholarship, and creative work* [Panel presentation]. Center for Engaged Learning International Conference on Mentoring Undergraduate Research. Elon University. Elon, NC.
- Ihas, D. (2013, February). *Teaching behaviors of middle and high school orchestra directors in the rehearsal setting* [Paper presentation]. Desert Skies Symposium on Research in Music Education. University of Arizona. Tucson, AZ.

Research poster presentations

- Ihas, D. (2021, March). *“He knew that we were all different”: Teaching practices of salient string pedagogues*. ASTA Research Poster Session, 2021. Online.
- Ihas, D. (2021, February). *Undergraduate research in music: Benefits and challenges*. NAFME National Conference, 2021. Online.
- Ihas, D. (2020, March). *Internationalization of violin teaching and playing: Process-tracing through historical, content, and experiential analysis*. American String Teachers Association Conference, 2020. Orlando, FL.
- Ihas, D. (2019, March). *The effect of pre-conditioning left-hand exercises on the development of the left-hand frame and the effect of the left-hand frame and finger placement markers on the development of accurate intonation in beginning string students*. American String Teachers Association Conference, 2019. Albuquerque, NM.

- Ihas, D. (2019, February). *The effect of pre-conditioning left-hand exercises on the development of the left-hand frame and the effect of the left-hand frame and finger placement markers on the development of accurate intonation in beginning string students*. Northwest Music Educators Association Regional Conference, 2019. Portland, OR.
- Ihas, D. (2018, January). *Development and validation of an exemplary school music program: Mixed methods investigation*. Oregon Music Educators Association State Conference, 2018. Eugene, OR.
- Ihas, D. (2017, March). *Full service teacher: Mentoring practices of Miss Dorothy DeLay*. American String Teachers Association National Conference, 2017. Pittsburgh, PA.
- Ihas, D. (2017, January). *Status of orchestra programs in Oregon (part two of mixed-methods study)*. Oregon Music Educators Association State Conference, 2017. Eugene, OR
- Ihas, D. (2016, March). *Full service teacher: Mentoring practices of Miss Dorothy Delay* [Accepted for presentation]. National Association for Music Education: Music Research and Teacher Education Conference, 2016. Atlanta, GA
- Ihas, D. (2016, March). *Status of orchestra programs in Oregon (part one of mixed-methods study)*. American String Teachers Association National Conference, 2016. Tampa Bay, FL

Research seminar

- Ihas, D. (2014-2016). Participant in a refereed, interdisciplinary, three-year long research seminar on Excellence in Mentoring Undergraduate Research that culminated into three refereed articles and a chapter in an edited book on excellence in mentoring undergraduate research. Of the thirty international scholars from all academic disciplines, Ihas was the only participant from the arts. Her contributions to this project greatly impacted the perception and understanding of undergraduate research in the arts. *Center for Engaged Learning (CEL), Elon University*. Elon, NC.

Nonrefereed Scholarship

Article publications

- Ihas, D. (2020). Rote exercises for teaching school orchestra students how to draw the whole bow. *Oregon Music Educators Journal*. Spring 2020. 34-38.
- Ihas, D. (2019). Score study for conducting, rehearsing, teaching, and expressive interpretation purposes. *Oregon Music Educators Journal*. Fall 2019. 20-25.
- Ihas, D. (2019). Karen Tuttle and Coordination Approach: Teaching physicality of musicality. *Oregon Music Educators Journal*. Spring 2019. 17-20.
- Ihas, D. (2018). Engaging orchestra students in higher-level thinking. *National Federation of High School Music Association Magazine*. 35(1), 37-42.
- Ihas, D. (2018). National music standards and teaching right-hand playing techniques to bowed string instruments students for conceptual understanding. *Oregon Music Educators Journal*. Spring 2018. 10-13.
- Ihas, D. (2017). Kató Havas and the New Approach to teaching violin. *Oregon Music Educators Journal*. Fall 2017. 8-10.
- Ihas, D. (2017). Teaching and learning spiccato in three stages. *Oregon Music Educators Journal*. Spring 2017. 15-16.
- Ihas, D. (2016). ASTA standards for successful school string/orchestra teachers: An overview and resources for string teachers' professional growth. *Oregon Music Educators Journal*. Spring 2016. 12-17.
- Ihas, D. (2015). Assessment in orchestra classes: From compliance to ownership. *Oregon Music Educators Journal*. Fall 2015. 26-30. (**Reprinted** in *Voice of Washington*, Fall 2017 and in *Michigan Music Educator Journal*. Winter 2018)
- Ihas, D. (2015). STEM vs. STEAM vs. arts for arts sake: You decide! *Oregon Music Educators Journal*. Spring 2015. 6-8. (**Reprinted** in the *Utah Music Educators Journal*. Fall 2015)
- Ihas, D. (2014). Interpreting the new national core music standards: A conceptual approach. *Oregon Music Educators Journal*. Fall 2014. 26-28.

Presentations at Teaching Conferences

International conferences

- Ihas, D. (2021). A comprehensive overview of eight beginning/intermediate string pedagogy methods and approaches. *49th European String Teachers Association (ESTA) Conference, 2021*.
- Ihas, D. (2019). Head-presenter for string education at British Columbia Music Educators Association Conference. Presented four topics of string pedagogy. *British Columbia Music Educators Association, 2019*. Vancouver, BC.

National conferences

- Ihas, D. (2021). A comprehensive approach to teaching shifting: From A (for Applebaum) to Z (for Zweig). *American String Teachers Association National Conference, 2021*. Online.
- Ihas, D.** & Karen Davis (2020). Kató Havas and *New Approach*. *American String Teachers Association National Conference, 2020*. Orlando, FL.
- Ihas, D. (2018). Musicians as citizens: Artistic understanding & humanism. *National Association for Music Education National Conference, 2018*. Dallas, TX.
- Ihas, D. (2018). A comparative overview of seven beginning & intermediate string pedagogy approaches. *American String Teachers Association National Conference, 2018*. Atlanta, GA.
- Ihas, D. (2017). Teaching vibrato: An eclectic approach. *American String Teachers Association National Conference, 2017*. Pittsburg, PA.
- Ihas, D. (2016). What is String Project and why you should have one at your university? *American String Teachers Association National Conference, 2016*. Tampa Bay, FL.
- Ihas, D. (2015). String pedagogy for string/orchestra teachers: A sequential approach. *American String Teachers Association National Conference, 2015*. Salt Lake City, UT.
- Ihas, D. (2014). From rote to note while developing skillful, literate, and musical string beginners. *American String Teachers Association National Conference, 2014*. Louisville, KY.

Regional and state conferences

- Ihas, D. (2021). So you want to be a music teacher? Co-presented. *NAfME All-Northwest Conference*, 2021. Online.
- Ihas, D. (2021). Practical applications of Kató Havas' *New Approach* to teaching string instruments. *Oregon Music Educators Association State Conference*, 2021. Online.
- Ihas, D. (2020). Teaching playing techniques through Suzuki's rote repertoire. *Oregon Music Educators Association State Conference*, 2018. Eugene, OR.
- Ihas, D. (2019). Use of salient silent exercises in orchestra classes. *National Association for Music Education-Northwest Division Conference*, 2019. Portland, OR.
- Ihas, D. (2018). Head-presenter for string education at Washington Music Educators Conference. Presented five topics of string pedagogy. *Washington Music Educators Association State Conference*, 2018. Yakima, WA.
- Ihas, D. (2018). Starting string beginners correct way: Selected tips and tricks from Suzuki's method and Rolland's and Havas' string pedagogy approaches. *Oregon Music Educators Association State Conference*, 2018. Eugene, OR.
- Ihas, D. (2017). String method books: Forgotten gems. *Oregon Music Educators Association State Conference*, 2017. Eugene, OR.
- Ihas, D. (2016) The new core music standards: Teaching for enduring understanding. *Oregon Music Educators Association State Conference*, 2016. Eugene, OR.
- Ihas, D. (2015) Knowing our learners. *Oregon Music Educators Association State Conference*, 2015. Eugene, OR.
- Ihas, D. (2014) String pedagogy 101 for school orchestra teachers. *Oregon Music Educators Association State Conference*, 2014. Eugene, OR.
- Ihas, D. (2013) Right hand playing techniques: From A-Z. *National Association for Music Education, Northwest Division Conference*, 2013. Portland, OR.

Invited Clinics/Institutes

- Ihas, D. (2021). Lead clinician for an extensive summer workshop for professional string teachers [second invitation]. *Birch Bay String Teachers Workshop*. Birch Bay, WA.
- Ihas, D. (2018). Invited head-presenter for Oregon Music Teachers Association. (Presented a lecture on four beginning/intermediate string pedagogy approaches.) Tigard, OR.
- Ihas, D. (2017). Invited head-presenter for Grants Pass School District In-Service Day (Presented six interactive educational sessions on teaching strings in public schools to a group of 30 public school music teachers.) Medford, OR.
- Ihas, D. (2012, 2013, 2014, 2016). Guest conductor and Suzuki teacher for the Northwest Suzuki Institute at the University of Oregon. (Taught orchestra, Suzuki individual and group classes, enrichment classes, and master classes.) Eugene, OR.
- Ihas, D. (2015). Guest clinician for Vancouver School District *Back-to-School* String Teachers Workshop. (Presented two lectures on teaching strings in classroom setting.) Vancouver, WA.
- Ihas, D. (2015). Lead clinician at five-day long workshop for professional string teachers. (Presented five, 75-minute long lectures on best practices in string teaching). *Birch Bay String Teachers Workshop*. Birch Bay, WA.
- Ihas, D. (2014). Clinician at two-day long workshop for high school orchestra students and string teachers. (Gave four 50-minutes long lectures and two master classes). Tumwater High School Orchestras. Olympia, WA.
- Ihas, D. (2013). Clinician at full-day long workshop for students and string teachers. (Conducted three open rehearsals). Bend Youth Symphony. Bend, OR.

Invited Master Classes/Talks

- Ihas, D. (2020). Master class with Olympia High School Orchestra at Pacific University. Forest Grove, OR.
- Ihas, D. (2018). Master class with Leslie Middle School Orchestra at Pacific University. Forest Grove, OR.
- Ihas, D. (2014). Master class with Heritage High School Orchestra. Vancouver, WA.
- Ihas, D. (2013). Master class with Waldo and Stephens Middle School Orchestras. Salem, OR.

Ihas, D. (2013). Justin Redona, a viola student in Ihas' viola studio at Pacific University, selected to perform in an auditioned viola master class for college students at American String Teachers Association (ASTA) Conference 2013, Louisville, KY.

Ihas, D. (2013). The role of arts in preservation of human integrity: The story of Sarajevo String Quartet, Linfield College, McMinnville, OR.

Ihas, D. (2012). Master class with Union High School Chamber Orchestra, Vancouver, WA.

Guest Conducting

Ihas, D. (2019). Conductor for Honors Chamber Orchestra for the British Columbia Music Educators Association, Vancouver, BC, Canada.

Ihas, D. (2018-2020). Assistant Conductor of Salem Youth Symphony, Salem, OR.

Ihas, D. (2018). Conductor for Music in May Festival, Pacific University, Forest Grove, OR.

Ihas, D. (2016). Conductor for All-City Honor Orchestra, Evergreen School District, Vancouver, WA.

Ihas, D. (2013). Conductor for All-City Honor Orchestra, Evergreen School District, Vancouver, WA.

Adjudications

Ihas, D. (2021). Invited adjudicator for Chinook Music Educators Association Solo Festival

Ihas, D. (2020). Invited adjudicator for OMEA District 11 Solo & Ensemble Contest

Ihas, D. (2018). Invited adjudicator for National Orchestra Festival Middle School Division, ASTA National Conference

Ihas, D. (2018). Invited adjudicator for Salem Youth Symphony Solo Concerto Competition

Ihas, D. (2018). Invited adjudicator for OMEA District 11 Solo & Ensemble Contest

Ihas, D. (2018). Invited adjudicator for OMEA State Small Ensemble Contest

Ihas, D. (2017). Invited adjudicator for Mercer Island Orchestra Festival

Ihas, D. (2017). Invited adjudicator for OMEA State Small Ensemble Contest

Ihas, D. (2017). Invited adjudicator for OMTA Syllabus Program

Ihas, D. (2017). Invited adjudicator for OSAA Valley League Orchestra Festival

Ihas, D. (2016). Invited adjudicator for OSAA/OMEA State Solo Ensemble Contest

Ihas, D. (2016, 2015). Invited adjudicator for OMEA State Small Ensemble Contest

Ihas, D. (2016). Invited adjudicator for OSAA Mt. Hood Conference Orchestra Festival

Ihas, D. (2015). Invited adjudicator for Salem-Keizer Middle School Orchestras Invitational Festival

University Teaching

Courses (semester long)

Teaching Music: Introduction to Music Education (2021, 2018, 2016, 2014)

Contents covered: History of music education in the USA, historical symposia/conferences/policies, national standards in music, music education philosophies, music and society, research in music education, introduction to main music education methods/approaches, unit/lesson planning, developing course objectives and student learning outcomes, assessment, advocacy, recruitment, professional organizations, development of in-class research projects/poster presentations, creation of ePortfolios with a music education philosophy video statement

Teaching Music in Elementary Schools (2021, 2017, 2015, 2013, 2011)

Contents covered: Theory and practices of the methods of Orff, Kodály, Dalcroze, and Gordon, classroom management, lesson planning, assessment, taking students to workshops, mock teaching, observations, further development of ePortfolios

Teaching Music in Secondary Schools (Instrumental) (2018, 2016, 2014, 2012)

Contents covered: Comprehensive Musicianship, managing music programs, classroom management, lesson planning, assessment, recruitment, advocacy, research in music education, bringing guest speakers, mock teaching, observations, introduction to edTPA, further development of ePortfolios

String Techniques (2020, 2018, 2016, 2014, 2012)

Contents covered: Acquiring playing and reading skills on one upper and one lower bowed string instrument, tuning instruments, maintenance, basics of string pedagogy, string method books and repertoire

String Pedagogy/Repertoire (2020, 2018, 2017, 2015, 2013)

Contents covered: Survey of historical treatises and methods, in-depth overview of string pedagogy approaches applicable to teaching beginning and intermediate string students, observations, teaching mini-lessons

Orchestra Methods and Materials (2020)

Contents covered: In-depth overview of string method books, string pedagogy as applied to teaching strings in school, graded school orchestra repertoire, score study, rehearsal techniques, assessment, recruitment, advocacy

Teaching Laboratories-four sections (2021, 2020)-throughout the year

Contents covered: Unit planning, lesson planning, concert planning, classroom management, delivery and pacing, assessment, feedback, formal observations of professional teachers, supervised teaching, implementation of edTPA assignments, further development of ePortfolios

Pacific University Philharmonic Orchestra (2021, 2020, 2019, 2018, 2017, 2016, 2015)-throughout the year

Contents covered: Symphony orchestra repertoire from the 1800s to today, score analysis, principles of interactive performances, multimedia performances, principles of *artivism*, creating virtual videos/performances

Applied Viola (2017, 2016, 2015, 2014, 2013, 2012, 2011) – throughout the year

Contents covered: Standard advanced viola repertoire, recitals, festivals

Student Teaching (2013, 2012)

Contents covered: Lesson planning, classroom management, *Direct Instruction*, pacing, feedback, assessment, working with a cooperative teacher, self-observations, formal observations, communication skills, job applications

Music Capstone (2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011)

Contents covered: Mentoring senior projects from deciding on research topics, to developing research questions, data collection protocols, data analysis, results, dissemination

Introduction to Classical Music (2015, 2013, 2011)

Music Survey II: Baroque to Romantic Era (2014, 2012)

Music History: 1585-1809 (2013, 2011)

Music History: 20th Century Music (2012)

Relevant Teaching Experiences

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| 2018-2020 | Associate Conductor, Salem Youth Symphony (Salem, OR) |
| 2013-2017 | Suzuki Instructor, violin/viola during the school year and orchestra conductor during the NW Suzuki Summer Institute (University of Oregon, Eugene, OR) |
| 2006-2011 | Teaching <i>Music Together</i> (an early childhood music learning approach based on Edwin Gordon's Music Learning Theory) & Directing <i>Music Together</i> Center (Eugene, OR) |

Performances with Pacific University Philharmonic Orchestra

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| Spring 2021 | Concerts that Teach: <i>Encounter with George Bridgetower and Florence Price</i> |
| Fall 2020 | Concerts that Teach: <i>Beethoven in the Stars</i> |
| Fall 2019 | Concerts that Teach: <i>Alliance of the Arts: Music, Dance, and Film</i> |
| Spring 2019 | Concert that Teach: <i>Vienna: City of Music</i> |
| Fall 2018 | Concerts that Teach: <i>From the New World</i> |
| Fall 2017 | Concerts that Teach: <i>Music Tells the Stories</i> |
| Spring 2017 | Concerts that Teach: <i>Pictures at an Exhibition</i> |
| Fall 2016 | Concerts that Teach: <i>Music Inspired by William Shakespeare</i> |
| Spring 2016 | Concerts that Teach: <i>The Birth of the Symphony</i> |
| Fall 2015 | Concerts that Teach: <i>Music, Dance, & Poetry...</i> |

Continuing Education

Professional development in string pedagogy/string education

- 2021 Retreat for Violin and Viola Teachers – Mimi Zweig’s string pedagogy training (online)
Indiana University, Bloomington, IN.
- 2021 Starling-DeLay Symposium on Violin Studies (online)
The Juilliard School, New York City, NY.
- 2021 Karen Tuttle Viola Workshop (online)
Indiana University, Bloomington, IN.
- 2020 European String Teachers Association Conference (online)
Portugal, EU.
- 2020 String Teachers Workshop (online)
Ohio State University, Columbus, OH.
- 2020 Retreat for Violin/Viola Teacher (online)
University of Oregon, Eugene, OR.
- 2019 String Pedagogy Training with Mimi Zweig
Oregon Music Teachers, Portland, OR.
- 2019 Ten Hours of Training with Simon Fischer
Pacific University, Forest Grove, OR.
- 2019 Starling-DeLay Symposium on Violin Studies
The Juilliard School, New York City, NY.
- 2019 Karen Tuttle Viola Workshop
University of Delaware, Newark, DE.
- 2017 Kató Havas String Pedagogy Approach Official Training
Manchester, UK.
- 2017 Starling-DeLay Symposium on Violin Studies
The Juilliard School, New York City, NY.
- 2017 Grossman Method Training
University of Portland, Portland, OR.
- 2016 Paul Rolland String Pedagogy Training
George Mason University, Fairfax, VA.

- 2014, 2002 Retreat for Violin and Viola Teachers - Mimi Zweig's
string pedagogy training
Indiana University, Bloomington, IN.
- 2013 The Sassmannshaus Tradition Training
Marylhurst University, Portland, OR.
- 2012 Suzuki Principles in Action course (registered with SAA)
University of Oregon, Eugene, OR.
- 2006 Suzuki training violin books 4-6 (university course)
University of Oregon, Eugene, OR.
- 2005 Suzuki training violin books 1-3, long term training (registered with
the SAA)
University of Oregon, Eugene, OR.
- 2004 Suzuki training viola book 5, summer training (registered with
the SAA)
Oregon Suzuki Institute
George Fox University, Newberg, OR.
- 2003 Suzuki training violin books 2 & 3, summer training (registered
with the SAA)
Northern Arizona Suzuki Institute
University of Northern Arizona, Flagstaff, AZ.
- 2002 Suzuki training violin book 1, summer training (registered with
the SAA)
Intermountain Suzuki String Institute, Sandy, UT.
- 2002, 2005 Suzuki *Every Child Can* course (registered with the SAA)
Intermountain Suzuki String Institute, Sandy, UT.
PRIME School of Music, Tucson, AZ.
- 2002 George Bornoff Method Certificate Training (registered with the
FASE)
Foundation of Advancement of String Education (FASE),
Boston, MA.

Professional development in early childhood/elementary methods

- 2006 Orff Certification – Level One
University of Oregon, Eugene, OR.
- 2004, 2016 Music Together Training (early childhood music education approach)
Phoenix, AZ.
Beaverton, OR.
- 2003 Kodály Long Term Training
California State University – Long Beach, CA.

Professional development in research

- 2021 Qualitative Research Intensive: Data Analysis (online)
Research Talk Inc.
- 2021 Introduction to Qualitative Interviewing (online)
University of Massachusetts, Amherst, MA.
- 2020 Council on Undergraduate Research (CUR) Conference (online)
- 2019 Qualitative Data Analysis Intensive Camp
Research Talk Inc., Los Angeles, CA.
- 2019 Qualitative Design and Data Collection Intensive Camp
Research Talk Inc., Carrboro, NC.
- 2018 Certification in Mixed-Methods Research
University of Michigan, Ann Arbor, MI.
- 2018 Reflective Conservatoire Conference: Artist as Citizens
Guildhall School of Music, London, England.
- 2017 Mixed-Methods Research and Intervention Designs
University of Michigan, Ann Arbor, MI.
- 2017 Textbook Authors Association National Conference
Providence, RI.
- 2016 International Society for the Scholarship of Teaching and Learning (ISSoTL) Conference
Loyola Marymount University, Los Angeles, CA.

- 2014 Embedding Undergraduate Research in the Curriculum
Intensive Workshop
Pacific University, Forest Grove, OR.
- 2013 Council on Undergraduate Research Institute on
Undergraduate Research in the Arts and Humanities
University of Wisconsin, Milwaukee, WI.

Professional development in conducting

- 2017-2019 Certificate of Advanced Graduate Studies in Conducting
Messiah College, Mechanicsburg, PA.
- 2019 International Master Class for Conductors
Dohnanyi Academy, Budapest, Hungary.
- 2016 Orchestral Conducting Institute
University of Oregon, Eugene, OR.

Pacific University Music Education Project

Founding director of the Music Education Project, a comprehensive afterschool music teaching/learning program that provides affordable access to high quality music education for low income students and that serves as a paid teaching laboratory for music education majors

Band Project (2019-present)

Directing duties:

Scheduling, recruiting, organizing concerts, facilitating budget
Current number of students: 12 (online)
Current number of teachers-in-preparation: 5

Choral Project (2019-present)

Directing duties:

Scheduling, recruiting, organizing concerts, teaching, developing curriculum,
facilitating budget
Current number of students: 9 (online)
Current number of teachers-in-preparation: 7

String Project (2012-present)

Directing duties:

Program grew from 12 community students and two teachers-in-preparation (2012) to 160 community students and 13 teachers-in-preparation (2020). This is the only program of its kind in Oregon and the Northwest region of the country.

Supervises and mentors 6-10 teachers-in-preparation weekly

Prepares staff meetings with both administrative and instructional information

Facilitates the scheduling for individual and group lessons, as well as for four levels of string orchestras (80+ students)

Communicates with public school administrators and teachers about the String Project opportunities

Recruits undergraduate students to teach in the String Project

Recruits community students to participate in the String Project

Organizes/directs annual summer camps (90+ students)

Organizes professional development opportunities for teachers-in-preparation

Organizes/directs concerts and public performances

Facilitates public relations and organizes fundraising activities twice a year

Facilitates a budget of \$30,000

Facilitates National String Project Consortium membership requirements

Master Teacher of String Project (2012-present)

Teaching duties (weekly + summer camp):

Teaches a string pedagogy course to prepare undergraduate students, teachers-in-preparation, for successful teaching in homogeneous, heterogeneous, orchestra and individual lesson settings

Teaches homogeneous, heterogeneous, and orchestra classes for 100+ community students on a weekly basis to provide a model for teachers-in-preparation

Services to Profession

At national level

- 2020-present American String Teachers Association (ASTA) National Board
Member-at-Large
ASTA Board representative at ASTA Research Committee
- 2014-present National String Project Consortium (NSPC)
Board Member
Strategic Planning Subcommittee lead member
Facilitator for Research Sessions at annual NSPC & ASTA
National Conferences

At regional level

- 2016 All Northwest High School Orchestra (All NWHSO)
Managed the audition process for Oregon, strings

At state level

- 2018-2020 American String Teacher Association (ASTA) Oregon Chapter
President
- 2014-2018 American String Teacher Association (ASTA) Oregon Chapter
President-Elect
- 2013-2020 Oregon Music Educators Association (OMEA)
Orchestra Chair (re-elected three times)
Advocacy Subcommittee member (re-elected three times)

At university/school level

- 2019-present Curriculum Committee member, College of Arts and Sciences
- 2017-2019 Developed new degree, Bachelor of Music Education (BME) with
teaching licensure; This process included NASM Application for
Approval procedure
- 2015-2018 Assessment Committee member, College of Arts and Sciences
- 2013-2014 Strategic Planning Committee member, College of Arts and
Sciences

2012-present Undergraduate Research, Scholarship, and Creative Inquiry (URSCI) Task Force
Participated/led writing of two Keck Foundation Grants
Participated/led writing of Whitepaper for Mellon Foundation Grant

At department level

2015-present Orchestra Area Chair

2012-present Music Education Area Chair

2012-present Facilitates orchestra duties for *Music in May* festival

2012-present Advises students on academic progress (6-10 students) and mentors senior projects (4-8 projects)

Services to student organizations

2014-present Pacific University ASTA Collegiate Chapter
Founding Faculty Advisor

2011-present Oregon Music Educators Association (OMEA) Music Club
Faculty Advisor

Miscellaneous services to the profession

Organized third Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year. Included twelve nationally recognized presenters and orchestra teachers and students from ten high schools in Oregon (November 2020)

Organized ASTA of Oregon Biennial State conference, open to students and public school teachers, on string teaching with a guest-clinician of national profile, Simon Fischer Pacific University (November 2019)

Organized inaugural Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year. Included four nationally recognized string adjudicators and orchestra teachers and students from twelve high schools in Oregon (November 2018)

Organized ASTA of Oregon Biennial State conference, open to students and public school teachers, on string teaching with two guest-clinicians of national profile, Mark Rush and Gregg Goodhart, Pacific University (November 2017)

Organized first Mini-ASTA Oregon conference, open to students and public school teachers, on string teaching with a guest-clinician of national profile, Dr. Brenda Brenner, Pacific University (November 2015)

Organized one-day long workshop, open to students and public school teachers, on string teaching with a guest-clinician of national profile, Dr. Laurie Scott, Pacific University (October 2014)

Organized one-day long workshop, open to students and public school teachers, on George Bornoff String Method with a guest-clinician of a national profile, Mrs. Debbie Lyle, Pacific University (April 2013)

Mentored Undergraduate Research Projects and Conference Presentations

Research project presented at National Council of Undergraduate Research (NCUR) Conference (2021) Students: Jennifer Bass, Betsy Hesser, Jonathan New, Samantha Thompson, Zachary Van Manen

Research project presented in an adjudicated research poster session as well as in panel session at ASTA National Conference (2020) Student: Carly Gould

Research project presented in an adjudicated research poster session at NW NAFME Conference (2019) as well as at ASTA National Conference (2019) Students: Andrew Baker, James Chan, Bailey Clark, Kristine Ly

Research project presented in an adjudicated research poster session at OMEA State Conference (2018) Students: Mikela Rayburn & Blake Kuroiwa

Research project presented in an adjudicated research poster session at ASTA National Conference (2018) Student: Mikela Rayburn

Research project presented in an adjudicated research poster session at ASTA National Conference (2017) Student: Anastasiya Gavrilovich

Research project presented in an adjudicated research poster session at OMEA State Conference (2017) Student: Anastasiya Gavrilovich

Research projects panel presentations at *Research in String Education NSPC* session, ASTA National Conference (2021, 2020, 2019, 2018, 2017, 2016, 2015)

Panel presentations on *Best Practices in NSPC Sites*, ASTA National Conference (2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013)

Research poster presentation at Pacific University's Murdock Undergraduate Research Conference (2020, 2019, 2018, 2016, 2015)

Selected Mentored Capstone Projects

Student	Project
Jennifer Bass	Music and Nature: Change in Composers' Relationship with Nature from the Baroque Era to Present, (2021)
Devon Garber	Adaptive Choral Arranging, Organizing, and Teaching: <i>Ticket to the Moon</i> , (2021)
Jackie Marchioro	Culturally Responsive Choir Project Curricula: Connection with National Core Standards in Music, Musical Literacy, and Vocal Pedagogy, (2021)
Aaron Bettencourt	Teaching Vocal Pedagogy Concepts in High School Choir: A Teaching Manual, (2020)
Carly Gould	A Multimethod Measurement of the Gain in Knowledge in School Orchestra Classes, (2020)
Jeremiah Stephens	Experiencing Steps and Procedures for edTPA Within the Choral Project, (2020)
Mikela Rayburn	Effect of Body Mapping on the Development of Students' Playing Postures: An Experimental Study, (2018)
Tyler Goldman	Becoming a Different Type of Orchestra Teacher: An Exploration of Comprehensive Musicianship, (2017)
Blake Kuroiwa	A Survey of Music Professoriates in the Northwest Division of the National Association of Music Educators, (2017)
Anastasiya Gavrilovich	Teaching Beginning Bow Hold: A Comparison of Suzuki and Rolland's Beginning Bow Hold Approaches, (2017)
Mitchell Gaylord	A Comparison of Music Education Systems in Ireland and the United States, (2016)
Brett Peldyak	Reflection on Teaching Vocal Performance Practices of <i>Missa L'hora Passa</i> by Ludovico Viadana, (2016)

Grants

Elise Elliott Grant (internal, non-refereed), for presenting at conferences, taking students to present at conferences, organizing and facilitating various professional development opportunities for string teachers in Oregon. 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012 Pacific University, Forest Grove, OR (total \$40,000)

Keck Foundation Grant (external, refereed), for expending undergraduate research in arts and humanities initiative. Grant conceived and written in collaboration with two other faculty and an administrator. 2017 Pacific University, Forest Grove, OR (\$200,000)

Faith Gabelnick Grant (internal, non-refereed), for *Musical Bridge* project that connected undergraduate students in music education with teaching opportunities in public schools. 2015, 2014 Pacific University, Forest Grove, OR (\$2,000)

Crowdfunded Research Experiences for Undergraduates (CREU) Grant (external, refereed), self-approached grant in support of research study conducted by undergraduate students, mentored by faculty. 2015 (\$1,500)

National String Project Consortium (NSPC) Grant (external, refereed) for the funding and development of the Pacific University String Project, NSPC, 2013 (\$15,000)

High School Orchestra Awards

Sprague High School Orchestra under the direction of Ihas, D. 1st place at three consecutive Oregon State Championships (2011, 2010, 2009)

Sprague High School Orchestra under the direction of Ihas, D. 1st place at two consecutive national *Mark of Excellence* competitions (2010, 2009)

Sprague High School Orchestra under the direction of Ihas, D. 1st place at the Heritage Festival in New York City, NY with a perfect score from three independent adjudicators (2009)

Languages

- Bosnian (native proficiency)
- English (full professional proficiency)
- Croatian (full professional proficiency)
- Serbian (full professional proficiency)
- Italian (working proficiency)

Professional Memberships

2020-present	International Society for Music Education (ISME)
2019-present	Council on Undergraduate Research (CUR)
2017-present	Mixed Methods International Research Association (MMIRA)
2017-present	Kató Havas New Approach (KHANA)
2016-present	Textbook Authors Association (TAA)
2016-present	International Society for the Scholarship of Teaching and Learning (ISSoTL)
2006-present	National Association for Music Education (NAfME)
2002-present	American String Teachers Association (ASTA)
2002-present	Suzuki Association of Americas (SAA)