



Pacific University Oregon
College of Arts & Sciences
Department of Music

MUS 327

STRING PEDAGOGY & REPERTOIRE

Spring 2020

Class Days & Times: Mondays & Thursdays, 6:30-8:00 p.m.

Room: Berglund 145

Credits: 4.00 CEU

Prerequisites: None

Instructor: Dr. Dijana Ihas

Office: TMDE 207

Phone: (503) 352-2102

Email: dih@pacificu.edu

Office Hours: Mon. 2:00-3:30 p.m.; Tu. 1:00-3:00 p.m. and other times during the week by appointment

Course Objective:

The purpose of this course is to provide students with theoretical foundations and practical applications of seven major beginning/intermediate string pedagogy approaches: Applebaum, Bornoff, Havas, Kievman, Rolland, Sashmanshauss, and Suzuki, with Suzuki's method being covered in more depth. Students will develop knowledge and skills needed for teaching string instruments in group and private lessons settings. In addition, the string class method books and music repertoire for string classes and school orchestras will be studied in great details.

Students Learning Outcomes (SLOs)

Cognitive Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will demonstrate **knowledge and understanding of:**

- Major philosophical, historical and theoretical principals and concepts of seven beginning/intermediate string pedagogy approaches (Applebaum, Bornoff, Havas, Kievman, Rolland, Sasshmanshaus, and Suzuki)
- Teaching materials and performing repertoire for beginning and intermediate group classes and orchestras as well as private lessons

Psychomotor Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will be able **to demonstrate, play and teach:**

- Steps for teaching strings foundations, and left and right-hand playing techniques to beginning/intermediate students in a sequential and developmentally appropriate manner
- Play by the memory and teach pieces Suzuki Book 1 up to *Perpetual Motion*
- Play from music and teach all other pieces from Suzuki Book 1

Affective Learning Outcomes:

At the end of this course, every successful student (one who attends classes regularly and completes all assignments) will demonstrate following **habits and attitudes towards teaching string instrument:**

- Respect for teaching that utilizes varied string pedagogy approaches/methods
- Dedication to continuous learning and self-development

List of Assignments:

- Weekly reading summaries on SPUNKI
- In class quizzes (written and practical) as part of “daily preparedness”
- Two observations of orchestra teachers as part of “daily preparedness” (one outside of PU and one in String Project)
- Teaching Suzuki playing exams
- Take home midterm exam
- Score preparation/teaching
- Method book analysis/presentation
- Pedagogy manual for teachers and students (two manuals)- (part of final exam)

- MUS 327 presentations
- Final exam assignments
- Well-organized binder assignment

Required Text/Method Books:

Crock, W., Dick, W. & Scott, L. (2010) *Learning Together: Sequential Repertoire for Solo Strings or String Ensemble*

Hamann, L. D. & Gillespie, R. (2018) *Strategies for Teaching Strings: Building a Successful String and Orchestra Program* (4th ed.).

Suzuki, S. (1995) *Suzuki Violin or Cello Book 1*

Required Materials/Technology:

- Instrument with bow, case and rosin
- Three ring binder with front and back plastic pockets
 - Binder must be labeled with student's name and MUS 327 String Repertoire/Pedagogy – Spring 2020 in front plastic pocket. One copy of syllabus must be placed in back plastic pocket.
- Pen/pencil
- Laptop

Attendance Competency:

This course is designed to cover a vast amount of learning materials in a limited period of time, and REGULAR and PROMPT ATTENDANCE is of paramount importance to success in this course.

The class will start promptly at 6:30 p.m. Students are expected to be ready for the class at least five minutes before that time with instrument, the text-book, method books, binder and all other required materials ready on their desks.

NO TARDINESS will be accepted. Arriving to the class after the class begins will result in a half absence. **NO EXCEPTIONS!**

Each time student is in class **on time** and with **all materials ready**, student will earn **50 points** (for total of 1,350 points). Not having materials ready (e.g., missing instrument, note book, or pencil/pen) will lower points for this requirement to 25 points.

Miss no more than ONE CLASS per semester. One absence is excused for any reason but **not** on the day of a major assignment. More than one absence will

automatically lower your grade for one full grade point. Therefore, SAVE your excused absences for **true** emergencies only.

Excused absence is the one that is due to illness or family emergency. In order to avoid lowering student's grade due to absence student will have to: a) notify Dr. Ihas before class starts (email or phone) and b) will need to provide written note from the doctor (in case of illness) or written statement from family member.

Final Exam Date:

TBA

Extra Evidence Policy:

An "optional" longer playing-teaching test may take place at the faculty's discretion if student wishes to raise the grade.

Grading:

Your grade will be based on an accumulation of points of your attendance and assignments. All grades are equally based out of 100 %. The grading scale is as follows:

A	95-100			A -	90-94
B +	87-89	B	83-86	B -	80-82
C +	77-79	C	73-76	C -	70-72
D +	67-69	D	65-66		
F	64 or bellow				

Classroom Conduct:

- Students should come to class prepared and with a positive attitude.
- Students should actively participate in class activities and discussions.
- Cell phones and other electronic devices must be turned off. If a student uses these items during class, the student will be asked to leave the class and will be marked absent.
- No gum, food, or beverages (except water) are allowed during the class (please).
- Only polite and kind language is permitted in this class.

This syllabus and course agenda is subject to change, with advance notice, at the discretion of the instructor.

Academic Misconduct Policy

Pacific University has no tolerance for academic misconduct/cheating. It is university policy that all acts of misconduct and dishonesty be reported to the Dean's office. Sanctions that may be imposed for such misconduct range from an "F" for the assignment, an "F" for the course, and suspension or dismissal from the university. Forms of academic misconduct include but are not limited to plagiarism, fabrication, cheating, tampering with grades, forging signatures, and using electronic information resources in violation of acceptable use policies.

Support Services for Students with Disabilities

If you have documented challenges that will impede your learning in any way, please contact our Office of Accessibility and Accommodations in Clark Hall (ext.2717; lss@pacificu.edu). Staff will meet with students, review the documentation of their disabilities, and discuss the services that Pacific offers and any appropriate ADA accommodations for specific courses.

The Center for Learning and Student Success (CLASS)

The Center for Learning and Student Success (CLASS) is located on the second floor of the Tran Library overlooking the lobby. CLASS is an open study space that offers individual tutoring, group tutoring, and guided study sessions for students. CLASS has peer tutors available from 10 a.m. through 10 p.m. Sunday through Thursday. Appointments are strongly encouraged, but not required. Check the schedule for up-to-date availability of tutors, drop-in hours, or to make an appointment: pacificu.edu/class

Unauthorized Recordings

Students are prohibited from making audio and/or visual recordings of lectures or presentations without prior consent of the instructor or presenter.

